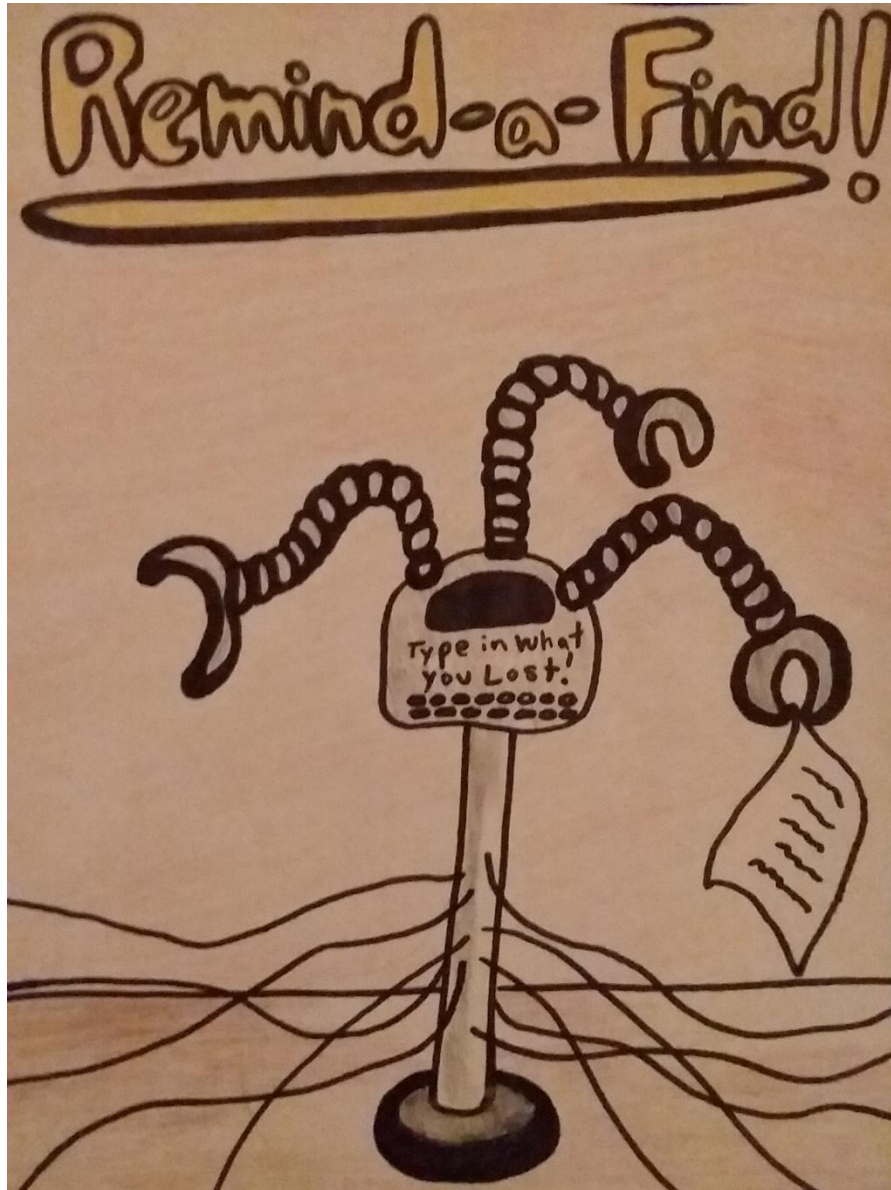


My Invention Project Part 2 !

Assignment:

Last week, for the first part of our invention project, you brainstormed and drew an invention to help you with a skill!



This week, we will draw a picture of somebody using our inventions. The goal is to draw someone using your invention in a way that shows what its purpose is! My example piece is on the next page, along with the instructions for what to include in your piece!

Please send me pictures of your artwork! I would love to see them!

My example piece! See below for instructions!



In our drawings today, we are trying to show what our inventions do! My invention is meant to help people find things that they need, so in this picture, I show myself using it while it uses sensory wires to find it! I also show an arm and a hand on the machine picking up the object I was trying to find! Think about how you can visually show your invention in action!

We are also including a **foreground** and a **background** in this piece. Remember, to create **background** and **foreground** in a piece of art, you place some things towards the front, and put some things behind them. This also creates the illusion of **space**, or makes things look more 3D. To review these techniques in greater depth, you can look at the foreground and background packet that is in the first lesson posted on the teacher page for your class (it is the March 18th lesson!)

In addition to incorporating details to help the viewer see what your invention is used for, and including a background and foreground in your piece, you will also use the technique of **value** to create the illusion of **space** in it! This can also be reviewed in the packet found in lesson one! To use this technique, try to draw things in the background of your piece in a lighter shade or **value**, than those in the foreground. You can see that I drew my background a bit lighter in the example piece!

You can also draw things in the foreground and background interacting. As you can see, the machine occupies space in both the foreground and background of the piece, as the wires and arms move all the way towards the back where the table and lamp are!

Please send me pictures of your artwork! I would love to see them!